ART THAT MATTERS
by Spannenburg.Art

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HANS WITHOOS

> *Hans Withoos (geb. 1962, Son en Breugel, Nederland) is 'n Nederlandse visuele kunstenaar en fotografiese skilder wie se werk gelaagde, opgestelde fotografie vermeng met verbeeldingryke, surrealistiese komposisie. Opgelei in tekstieldesigner en fotografie aan die Akademie vir Visuele Kunste in Tilburg, het hy 'n internasionale loopbaan van meer as 35 jaar ontwikkel, wat opgedra-de fotografie met sy onafhanklike artistieke praktyk balanseer. Withoos se vlagskipreekse, soos Withoos ontmoet Withoos, verweef historiese verwysings na sy 17de-eeuse voorouer, die skilder Matthias Withoos, met kontemporêre surrealistiese beeldmateriaal, wat lewendige en simboliese wêrelde skep wat tussen skoonheid, drama en narratief navigeer. Hy woon en werk in Rotterdam, uitgestal uitgebreid in museums en kunsvoorbehoude, en sy werk word internasionaal versamel.*

ABOUT

For more than three decades, Withoos has forged a career that spans commercial and fashion commissions for clients globally, alongside fiercely independent artistic pursuits. He is most recognised for his photographic paintings, carefully constructed and digitally layered images that conjure dreamlike realms of plenty, artifice, and symbolic depth. His work reveals a profound interest in the many facets of beauty, encompassing drama, light, and the human form, as well as themes of suffering and transcendence. He invites viewers to lose themselves in narratives that feel both familiar and otherworldly. 'n Fundamentele pilaar van Withoos se artistieke praktyk is die voortdurende Withoos ontmoet Withoos reeks, waarin hy 'n kreatiewe dialoog voer met die 17de-eeuse Nederlandse skilder Mathias Withoos, sy verre voorouer. Deur stillevens, stedelike landskappe en simboliese motiewe uit historiese skilderye te integreer in kontemporêre fotografiese komposisies, dikwels bevolk met modelle, blomme, voëls en surrealistiese elemente, weef Withoos moeiteloos verlede en hede, tradisie en innovasi…

GALLERY REPRESENTATION

- Zerp Gallerie Rotterdam (Rotterdam, Nederland)

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GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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