artthatmatters.gallery | management@spannenburg.art | +31621892151



NATHALIE DEKKER

> *Nathalie Dekker is a Dutch contemporary photographer known for her minimalist and evocative visual language that translates complex linguistic nuances into pure, accessible imagery. Since graduating with honours from the Amsterdam Photo Academy in 2018, she has gained significant international acclaim, earning titles such as "New Dutch Photography Talent" and recognition as one of Europe's top emerging photographers.*

ABOUT

Nathalie Dekker (geb. 1976, Den Haag) is 'n Nederlandse kontemporêre fotograaf wie se werk gekenmerk word deur 'n diepgaande vermoë om linguistiese nuanses in minimalistiese, suggestiewe beeldmateriaal te vertaal. Sedert sy in 2018 met lof aan die Amsterdamse Foto-akademie gegradueer het, het Dekker haarself gevestig as 'n belangrike stem in kontemporêre fotografie. Haar praktyk is gewortel in die verkenning van stilte, kwesbaarheid en die ongesiene lae van identiteit, dikwels deur komplekse emosionele toestande in suiwer, toeganklike visuele vertellings te distilleer. Recognised as a 'New Dutch Photography Talent' (GUP) and listed among the 100 most promising emerging photographers in Europe (Fresh Eyes), Dekker's work has garnered international acclaim, including distinctions from Life Framer and the ND Awards. Her series, such as the evocative Wallflower , demonstrate a signature aesthetic that balances stillness with a sparkling, underlying strength. Her work is increasingly sought after by discerning collectors and has been featured in prominent galleries and institutional cont…

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24