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NATHALIE DEKKER

> *Nathalie Dekker is a Dutch contemporary photographer recognised for her minimalist and evocative visual language that translates complex linguistic nuances into pure, accessible imagery. Since graduating with honours from the Amsterdam Photo Academy in 2018, she has gained significant international acclaim, earning titles such as "New Dutch Photography Talent" and recognition as one of Europe's top emerging photographers.*

ABOUT

Nathalie Dekker (g. 1976, The Hague) is a Dutch contemporary photographer whose work is characterised by a profound ability to translate linguistic nuances into minimalist, evocative imagery. Since graduating with honours from the Amsterdam Photo Academy in 2018, Dekker has established herself as a significant voice in contemporary photography. Her practice is rooted in the exploration of silence, vulnerability, and the unseen layers of identity, often distilling complex emotional states into pure, accessible visual narratives. Recognised as a 'New Dutch Photography Talent' (GUP) and listed among the 100 most promising emerging photographers in Europe (Fresh Eyes), Dekker's work has garnered international acclaim, including distinctions from Life Framer and the ND Awards. Her series, such as the evocative Wallflower , demonstrate a signature aesthetic that balances stillness with a sparkling, underlying strength. Her work is increasingly sought after by discerning collectors and has been featured in prominent galleries and institutional contexts, cementing her position within the va…

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GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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