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NATHALIE DEKKER

> *Nathalie Dekker is a Dutch contemporary photographer recognised for her minimalist and evocative visual language that translates complex linguistic nuances into pure, accessible imagery. Since graduating with honours from the Amsterdam Photo Academy in 2018, she has gained significant international acclaim, earning titles such as "New Dutch Photography Talent" and recognition as one of Europe's top emerging photographers.*

ABOUT

Nathalie Dekker (geb. 1976, Den Haag) is 'n Nederlandse kontemporêre fotograaf wie se werk gekenmerk word deur 'n diepgaande vermoë om linguistiese nuanses in minimalistiese, suggestiewe beelde te vertaal. Sedert sy in 2018 met lof aan die Amsterdamse Foto-akademie gegradueer het, het Dekker haarself gevestig as 'n belangrike stem in kontemporêre fotografie. Haar praktyk is gewortel in die verkenning van stilte, kwesbaarheid en die ongesiene lae van identiteit, dikwels deur komplekse emosionele toestande tot suiwer, toeganklike visuele narratiewe te verskraal. Recognised as a 'New Dutch Photography Talent' (GUP) and listed among the 100 most promising emerging photographers in Europe (Fresh Eyes), Dekker's work has garnered international acclaim, including distinctions from Life Framer and the ND Awards. Her series, such as the evocative Wallflower , demonstrate a signature aesthetic that balances stillness with a sparkling, underlying strength. Her work is increasingly sought after by discerning collectors and has been featured in prominent galleries and institutional contexts, cem…

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GALLERY ONLINE



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Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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