

ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



SANDA SUDOR

Sanda Sudor is a Hague-based artist and curator whose work serves as a bridge between profound personal loss and universal resilience. As the visionary behind the Alina Art Foundation, she curates high-concept exhibitions that challenge social norms. Her collaboration with Arjan Spannenburg brings a raw, emotional depth to the Dutch Fine Art scene, blending the boundaries of photography and existential philosophy.

ABOUT US

Curating the Soul, Painting the Silence The Visionary Behind the Lens and the Brush Sanda Sudor is more than a contemporary artist and curator; she is a cultural architect whose work bridges the gap between raw human vulnerability and high-concept fine art. Based in The Hague, she serves as the President and Founder of the Alina Art Foundation, a non-profit powerhouse dedicated to artists who explore the complexities of society with critical depth. Her collaboration with Dutch Fine Art Photographer Arjan Spannenburg is rooted in a shared fascination with identity, the transformative power of art, and the "fragile space between thought and flesh." A Philosophy of Resistance and Transformation Sanda's artistic journey is defined by what she calls "Art as a Necessary Wound." Born in Sarajevo and shaped by the profound loss of her daughter, Alina, her work transcends mere aesthetics. She treats art as a form of resistance, a way to honour the lost and give voice to the voiceless. The Alina Art Foundation: Established in 2020, the foundation has emerged as a significant platform for inte...

More Info <https://www.artthatmatters.gallery/en-HK/authors/sanda-sudor>

ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, connection, and the human condition.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Paratissima in Italia.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

QUICK LINKS

[Artworks](#)
[Buying Art](#)
[Venues](#)
[Categories](#)
[Categories](#)
[Artists](#)
[Shipping & returns](#)
[Terms & Conditions](#)
[Privacy Policy](#)
[Login for Authors](#)

ART THAT MATTERS



© 2026 Arjan Spanenburg



Share your experience on Google

ABOUT US

ART THAT MATTERS

Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24