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SANDA SUDOR

> *Sanda Sudor is a Hague-based artist and curator whose work serves as a bridge between profound personal loss and universal resilience. As the visionary behind the Alina Art Foundation, she curates high-concept exhibitions that challenge social norms. Her collaboration with Arjan Spannenburg brings a raw, emotional depth to the Dutch Fine Art scene, blending the boundaries of photography and existential philosophy.*

ABOUT US

Curating the Soul, Painting the Silence The Visionary Behind the Lens and the Brush Sanda Sudor is more than a contemporary artist and curator; she is a cultural architect whose work bridges the gap between raw human vulnerability and high-concept fine art. Based in The Hague, she serves as the President and Founder of the Alina Art Foundation, a non-profit powerhouse dedicated to artists who explore the complexities of society with critical depth. Her collaboration with Dutch Fine Art Photographer Arjan Spannenburg is rooted in a shared fascination with identity, the transformative power of art, and the "fragile space between thought and flesh." A Philosophy of Resistance and Transformation Sanda's artistic journey is defined by what she calls "Art as a Necessary Wound." Born in Sarajevo and shaped by the profound loss of her daughter, Alina, her work transcends mere aesthetics. She treats art as a form of resistance, a way to honour the lost and give voice to the voiceless. The Alina Art Foundation: Established in 2020, the foundation has emerged as a significant platform for inte…

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ART EXPANDS HORIZONS AND PERSPECTIVES.

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The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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