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SANDA SUDOR

> *Sanda Sudor is a Hague-based artist and curator whose work serves as a bridge between profound personal loss and universal resilience. As the visionary behind the Alina Art Foundation, she curates high-concept exhibitions that challenge social norms. Her collaboration with Arjan Spannenburg brings a raw, emotional depth to the Dutch Fine Art scene, blending the boundaries of photography and existential philosophy.*

ABOUT

Curating the Soul, Painting the Silence The Visionary Behind the Lens and the Brush Sanda Sudor is more than a contemporary artist and curator; she is a cultural architect whose work bridges the gap between raw human vulnerability and high-concept fine art. Based in The Hague, she serves as the President and Founder of the Alina Art Foundation, a non-profit powerhouse dedicated to artists who explore the complexities of society with critical depth. Her collaboration with Dutch Fine Art Photographer Arjan Spannenburg is rooted in a shared fascination with identity, the transformative power of art, and the "fragile space between thought and flesh." A Philosophy of Resistance and Transformation Sanda's artistic journey is defined by what she calls "Art as a Necessary Wound." Born in Sarajevo and shaped by the profound loss of her daughter, Alina, her work transcends mere aesthetics. She treats art as a form of resistance, a way to honour the lost and give voice to the voiceless. Te Alina Art Foundation: Founded in 2020, the foundation has become a beacon for international artists (incl…

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GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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