artthatmatters.gallery | management@spannenburg.art | +31621892151



SANDA SUDOR

> *Sanda Sudor is a Hague-based artist and curator whose work serves as a bridge between profound personal loss and universal resilience. As the visionary behind the Alina Art Foundation, she curates high-concept exhibitions that challenge social norms. Her collaboration with Arjan Spannenburg brings a raw, emotional depth to the Dutch Fine Art scene, blending the boundaries of photography and existential philosophy.*

ABOUT

Curating the Soul, Painting the Silence Die Visie Agter die Lens en die Kwassie Sanda Sudor is meer as 'n kontemporêre kunstenaar en kurator; sy is 'n kulturele argitek wie se werk die gaping oorbrug tussen rou menslike kwesbaarheid en hoë-konsepte fyn kuns. Sy is gebaseer in Den Haag en dien as die President en Stigter van die Alina Art Foundation, 'n niewinstige kragsentrale toegewyd aan kunstenaars wat die kompleksiteit van die samelewing met kritiese diepte verken. Her collaboration with Dutch Fine Art Photographer Arjan Spannenburg is rooted in a shared fascination with identity, the transformative power of art, and the "fragile space between thought and flesh." 'n Filosofie van Weerstand en Transformasie Sanda's artistic journey is defined by what she calls "Art as a Necessary Wound." Born in Sarajevo and shaped by the profound loss of her daughter, Alina, her work transcends mere aesthetics. She treats art as a form of resistance, a way to honour the lost and give voice to the voiceless. The Alina Art Foundation: Gestig in 2020, het die stigting 'n baken geword vir internasio…

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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