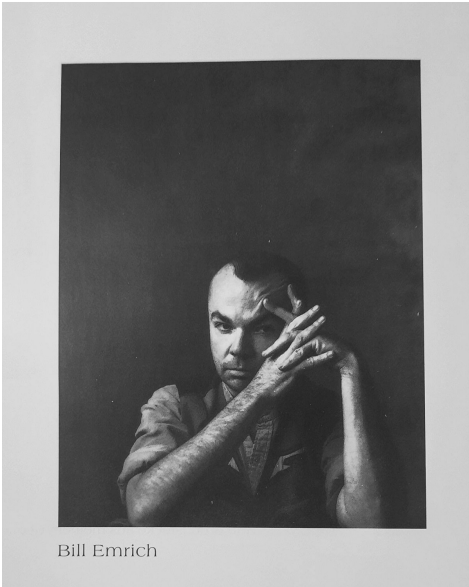


ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



Bill Emrich

öü

BILL EMRICH: "1981"

2026D 40 Arjan Spannenburg

ø BILL EMRICH i D p. CHICAGO, TA, | DEIX PAOT AFRIBS OF MEN DO PILLIEMERIX PELLEEMICH (1954 TO 2006D

" }
ø BILL EMRICH i D p. CHICAGO, TA, | DEIX PAOT AFRIBS OF MEN DO PILLIEMERIX PELLEEMICH (1954 TO 2006D
'à)" om -Ä' | -CHICAGO, AA @ su x x ÄX % GE OF BILU, EMRICH " @ XIBAO X @ X Epox , TräälS i xix<i" ÈμÈÈ. ü"ox Ü1T @ à a Op, 202

Th@ps://www.artthatmatters.gallery/ko-KR/journal/bill-emrich-raw-vulnerability-in-male-photography-ode-and-analysis

ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

(| \$ i -



~~©~~ä

@ J@ ,¼D -t| iÈä

è1X

Dæjan(Spa(annenburg, 1978D M@ œÝ)X •(x ' @ P t0@ x i 0 "PÐœ m < \ ,¼D -iÈä. øX -Ä 'ÁX uiÐ" '1ü •0 \ Ð \ Ð! •-Xà ^µÈä. ,Xà ü\ Q1<

°-" xÝX |Ü tà ^Uä\ èÄ| äà ~" -œDäd ©©iÈä. t ,8\ ÁTä@ Ý Ð 4 x<äd i)XÀì, ÜÜÐ x€ 8Ä@X J@ œµX D"1, ÀÀ, tt, ø-à -'D ¥ Ð| | °iÈä.

\$i-ZERP \$i-(Ltô)X Á\$ œ• '\ , œ(„øX -Ä@ äLü @ œ ~" m «ü %œ-Ð ÈµÈä.

• PAN TæLtô

• äæ, -È, LTì

• •èæ < , |°

• |ðÜÈ, tÈ-D

• µÐ|\Ätæ, \<i

øX 'ä@ ä\ x œ¥^Ð œ¥ ^<p, ätø Ü-D Do\ ... \ öö ¥œÐ Ä •ü ìü ^µÈä.

·xÁ l
D, il
D, läX0
Ü ¥CE
tLä-
¥t
Dóα,
0i ^
t© }
x ó~)h
' \øx

ART THAT MATTERS



© 2026 Arjan Spanenburg



GoogleD ½ØD ó t ü8"

CECE

ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
-Ä·ñ]`8: 520N1001 (
€N:001419428B24