ART THAT MATTERS
by Spannenburg.Art

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EXHIBITION REVIEW

PAN Amsterdam 2025

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Location: Pan Amsterdam, Amsterdam, Nederland

> *Discover why Arjan Spannenburg’s exploration of masculine vulnerability became a sanctuary of calm at the Netherlands' premier art fair. View the highlights of the 2025 collection, including 'RECONNECTION' and 'SAINT SEBASTIAN'.*

SUMMARY

Discover why Arjan Spannenburg’s exploration of masculine vulnerability became a sanctuary of calm at the Netherlands' premier art fair. View the highlights of the 2025 collection, including 'RECONNECTION' and 'SAINT SEBASTIAN'. Layered Emotion and Serene Power In the heart of the Dutch art world, amidst the vibrant energy of PAN Amsterdam 2025, fine art photographer Arjan Spannenburg found strength in stillness. Discover how his latest collection explored the delicate balance between masculine vulnerability and timeless introspection. The Power of Stillness in a High-Energy World The frantic pace of an international art fair often stands in…

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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