ART THAT MATTERS
by Spannenburg.Art

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EXHIBITION REVIEW

PAN Amsterdam 2025

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Venue: Pan Amsterdam, Amsterdam, Nederland

> *Discover why Arjan Spannenburg's exploration of masculine vulnerability became a sanctuary of calm at the Netherlands' premier art fair. View the highlights of the 2025 collection, including 'RECONNECTION' and 'SAINT SEBASTIAN'.*

SUMMARY

Discover why Arjan Spannenburg's exploration of masculine vulnerability became a sanctuary of calm at the Netherlands' premier art fair. View the highlights of the 2025 collection, including 'RECONNECTION' and 'SAINT SEBASTIAN'. Gelaaide Emosie en Sereniteit se Krag In die hart van die Nederlandse kuns wêreld, te midde van die lewendige energie van PAN Amsterdam 2025, fine art photographer Arjan Spannenburg found strength in stillness. Discover how his latest exhibition explored the delicate balance between masculine vulnerability and timeless introspection. The Power of Stillness in a High-Energy World The frantic pace of an international a…

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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