ART THAT MATTERS
by Spannenburg.Art

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RESEARCH & PROCESS

Redefining Fetishism within Contemporary Art and Culture

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> *This article explores the multi-faceted nature of fetishism, moving beyond common taboos to examine it as a profound form of aesthetic and material devotion. By analysing scientific classifications, statistical data, and the influence of iconic artists like Mapplethorpe and Olaf, the piece illustrates how non-standard interests are integrated into the broader human experience. Furthermore, it highlights the work of Arjan Spannenburg, specifically his focus on the submissive experience and the radical trust required to translate visceral devotion into fine art.*

SUMMARY

This article explores the multi-faceted nature of fetishism, moving beyond common taboos to examine it as a profound form of aesthetic and material devotion. By analysing scientific classifications, statistical data, and the influence of iconic artists like Mapplethorpe and Olaf, the piece illustrates how non-standard interests are integrated into the broader human experience. Furthermore, it highlights the work of Arjan Spannenburg, specifically his focus on the submissive experience and the radical trust required to translate visceral devotion into fine art. Beyond the Taboo: Understanding the Spectrum of Devotion Fetishism, for years, has…

NEW WORKS

• YEARNING

• LOVED

• SUB ROSA

• SUBMISSION

• WHERE IT CALMS

• DOMINION

• GROOMING RITUAL

• RAPTURE

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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