

# ART THAT MATTERS

by Spannenburg.Art

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## RESEARCH & PROCESS

# Redefining Fetishism within Contemporary Art and Culture

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*This article explores the multi-faceted nature of fetishism, moving beyond common taboos to examine it as a profound form of aesthetic and material devotion. By analysing scientific classifications, statistical data, and the influence of iconic artists like Mapplethorpe and Olaf, the piece illustrates how non-standard interests are integrated into the broader human experience. Furthermore, it highlights the work of Arjan Spannenburg, specifically his focus on the submissive experience and the radical trust required to translate visceral devotion into fine art.*

## SUMMARY

This article explores the multi-faceted nature of fetishism, moving beyond common taboos to examine it as a profound form of aesthetic and material devotion. By analysing scientific classifications, statistical data, and the influence of iconic artists like Mapplethorpe and Olaf, the piece illustrates how non-standard interests are integrated into the broader human experience. Furthermore, it highlights the work of Arjan Spannenburg, specifically his focus on the submissive experience and the radical trust required to translate visceral devotion into fine art. Beyond the Taboo: Understanding the Spectrum of Devotion Fetishism, for years, has...

## NEW WORKS

- YEARNING
- LOVED
- SUB ROSA
- SUBMISSION
- WHERE IT CALMS
- DOMINION

- GROOMING RITUAL

- RAPTURE

More Info <https://www.artthatmatters.gallery/en-HK/journal/redefining-fetishism-within-contemporary-art-and-culture>

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, identity, and human connection.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the PAN Amsterdam, and the Kunstlinie in Almere. He has also been featured in the Schwules Museum in Berlin and the Paratissima in Italia.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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