ART THAT MATTERS
by Spannenburg.Art

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RESEARCH & PROCESS

The Evolution of Cupid and Eros

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> *A comprehensive analysis of the iconographic evolution of Eros/Cupid, contextualising Arjan Spannenburg's "CUPIDO" series within the Western art canon. The series bridges 17th-century chiaroscuro techniques and 19th-century Academic realism with contemporary digital photography. Key themes include the transition from "putto" to "adolescent Eros," the psychological depth of the Cupid and Psyche myth, and a stylistic dialogue with masters such as Rubens, Bronzino, and Caravaggio. Ideal for researchers, curators, and collectors interested in the intersection of classical mythology and modern fine art portraiture.*

SUMMARY

A comprehensive analysis of the iconographic evolution of Eros/Cupid, contextualising Arjan Spannenburg's "CUPIDO" series within the Western art canon. The series bridges 17th-century chiaroscuro techniques and 19th-century Academic realism with contemporary digital photography. Key themes include the transition from "putto" to "adolescent Eros," the psychological depth of the Cupid and Psyche myth, and a stylistic dialogue with masters such as Rubens, Bronzino, and Caravaggio. Ideal for researchers, curators, and collectors interested in the intersection of classical mythology and modern fine art portraiture. An Artistic Quest by Arjan Span…

NEW WORKS

- THE BURDEN OF THE HEART
- THE QUEST
- THE QUESTION OF THE HEART

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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