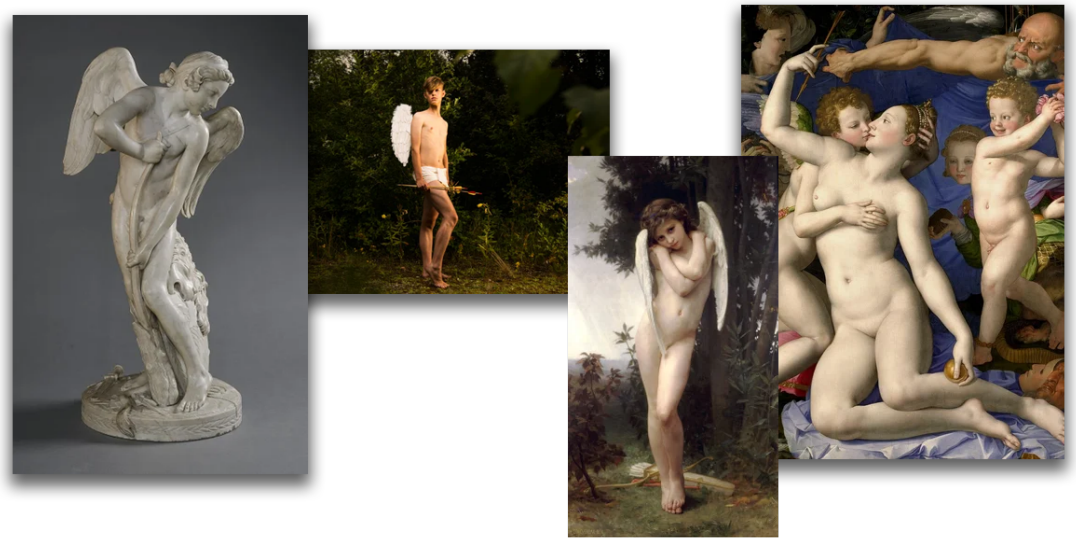
ART THAT MATTERS
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RESEARCH & PROCESS

Cupid Eros „ Š

Published: 19 January 2026

> *A comprehensive analysis of the iconographic evolution of Eros/Cupid, contextualising Arjan Spannenburg's "CUPIDO" series within the Western art canon. The series bridges 17th-century chiaroscuro techniques and 19th-century Academic realism with contemporary digital photography. Key themes include the transition from "putto" to "adolescent Eros," the psychological depth of the Cupid and Psyche myth, and a stylistic dialogue with masters such as Rubens, Bronzino, and Caravaggio. Ideal for researchers, curators, and collectors interested in the intersection of classical mythology and modern fine art portraiture.*

SUMMARY

A comprehensive analysis of the iconographic evolution of Eros/Cupid, contextualising Arjan Spannenburg's "CUPIDO" series within the Western art canon. The series bridges 17th-century chiaroscuro techniques and 19th-century Academic realism with contemporary digital photography. Key themes include the transition from "putto" to "adolescent Eros," the psychological depth of the Cupid and Psyche myth, and a stylistic dialogue with masters such as Rubens, Bronzino, and Caravaggio. Ideal for researchers, curators, and collectors interested in the intersection of classical mythology and modern fine art portraiture. An Artistic Quest by Arjan Span…

NEW WORKS

• THE BURDEN OF THE HEART

• THE QUEST

• THE QUESTION OF THE HEART

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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