ART THAT MATTERS
by Spannenburg.Art

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RESEARCH & PROCESS

Die Evolusie van Cupid en Eros

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> *A comprehensive analysis of the iconographic evolution of Eros/Cupid, contextualising Arjan Spannenburg's "CUPIDO" series within the Western art canon. The series bridges 17th-century chiaroscuro techniques and 19th-century Academic realism with contemporary digital photography. Key themes include the transition from "putto" to "adolescent Eros," the psychological depth of the Cupid and Psyche myth, and a stylistic dialogue with masters such as Rubens, Bronzino, and Caravaggio. Ideal for researchers, curators, and collectors interested in the intersection of classical mythology and modern fine art portraiture.*

SUMMARY

A comprehensive analysis of the iconographic evolution of Eros/Cupid, contextualising Arjan Spannenburg's "CUPIDO" series within the Western art canon. The series bridges 17th-century chiaroscuro techniques and 19th-century Academic realism with contemporary digital photography. Key themes include the transition from "putto" to "adolescent Eros," the psychological depth of the Cupid and Psyche myth, and a stylistic dialogue with masters such as Rubens, Bronzino, and Caravaggio. Ideal for researchers, curators, and collectors interested in the intersection of classical mythology and modern fine art portraiture. 'n Artistieke soeke deur Arjan…

ARTWORKS

- THE BURDEN OF THE HEART
- THE QUEST
- THE QUESTION OF THE HEART

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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