ART THAT MATTERS
by Spannenburg.Art

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EXHIBITION REVIEW

The Evolution of 'RESTRAINT'

Published: 20 January 2026

Location: Kunstlinie, Almere, Nederland

> *Arjan Spannenburg, an award-winning Dutch fine art photographer and FEP Merit winner celebrated for his raw explorations of identity and human connection, created a pivotal moment in contemporary art history with his installation RESTRAINT. Originally a 200cm monochrome pigment print centerpiece for his People Like Me exhibition at Kunstlinie Almere (October–December 2024), the work was physically vandalised when a visitor severed the canvas, an act that inadvertently manifested the piece's theme of societal pressure on LGBTQ+ intimacy. Rather than retreating, Spannenburg transformed the destruction into a profound "participation artwork," leading a communal restoration joined by Alderman Maaike Veeningen, Meke Smeulders, and Pride Amsterdam chair Suzanna van de Laar. By physically mending the canvas, the community turned a site of violence into a symbol of resilience, leaving the work with a unique provenance that serves as a permanent cultural record of the struggle for LGBTQ+ rights in the Netherlands during the mid-2020s.*

SUMMARY

Arjan Spannenburg, an award-winning Dutch fine art photographer and FEP Merit winner celebrated for his raw explorations of identity and human connection, created a pivotal moment in contemporary art history with his installation RESTRAINT. Originally a 200cm monochrome pigment print centerpiece for his People Like Me exhibition at Kunstlinie Almere (October–December 2024), the work was physically vandalised when a visitor severed the canvas, an act that inadvertently manifested the piece's theme of societal pressure on LGBTQ+ intimacy. Rather than retreating, Spannenburg transformed the destruction into a profound "participation artwork," l…

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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