ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



RESEARCH & PROCESS

The Fluidity of the Eternal: Decoding the Hermaphrodite Endormi

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> *The Hermaphrodite Endormi is a second-century Roman masterpiece that challenges traditional gender binaries through its depiction of the mythological child of Hermes and Aphrodite. Enhanced by a realistic marble mattress carved by Gian Lorenzo Bernini in 1620, the sculpture has journeyed from the Borghese collection to the Louvre, and recently to the Rijksmuseum. It serves as an essential cultural touchstone, proving that gender fluidity has been a recognized and celebrated aspect of human history and art for thousands of years.*

SUMMARY

The Hermaphrodite Endormi is a second-century Roman masterpiece that challenges traditional gender binaries through its depiction of the mythological child of Hermes and Aphrodite. Enhanced by a realistic marble mattress carved by Gian Lorenzo Bernini in 1620, the sculpture has journeyed from the Borghese collection to the Louvre, and recently to the Rijksmuseum. It serves as an essential cultural touchstone, proving that gender fluidity has been a recognized and celebrated aspect of human history and art for thousands of years. The silent corridors of the Louvre house a figure that has transcended time, culture, and the rigid structures of…

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GALLERY



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Quiet Strength of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents navigating a transient, uncertain phase of life. These sensitive portraits capture subjects in solitary contemplation, yet they simultaneously radiate a profound need for connection with the external world, a quest for support, understanding, and affection.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His creations are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24