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RESEARCH & PROCESS

The Fluidity of the Eternal: Decoding the Hermaphrodite Endormi

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> *The Hermaphrodite Endormi is a second-century Roman masterpiece that challenges traditional gender binaries through its depiction of the mythological child of Hermes and Aphrodite. Enhanced by a realistic marble mattress carved by Gian Lorenzo Bernini in 1620, the sculpture has journeyed from the Borghese collection to the Louvre, and recently to the Rijksmuseum. It serves as an essential cultural touchstone, proving that gender fluidity has been a recognised and celebrated aspect of human history and art for thousands of years.*

SUMMARY

The Hermaphrodite Endormi is a second-century Roman masterpiece that challenges traditional gender binaries through its depiction of the mythological child of Hermes and Aphrodite. Enhanced by a realistic marble mattress carved by Gian Lorenzo Bernini in 1620, the sculpture has journeyed from the Borghese collection to the Louvre, and recently to the Rijksmuseum. It serves as an essential cultural touchstone, proving that gender fluidity has been a recognised and celebrated aspect of human history and art for thousands of years. The silent corridors of the Louvre house a figure that has transcended time, culture, and the rigid structures of…

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The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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