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RESEARCH & PROCESS

The Fluidity of the Eternal: Decoding the Hermaphrodite Endormi

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> *The Hermaphrodite Endormi is a second-century Roman masterpiece that challenges traditional gender binaries through its depiction of the mythological child of Hermes and Aphrodite. Enhanced by a realistic marble mattress carved by Gian Lorenzo Bernini in 1620, the sculpture has journeyed from the Borghese collection to the Louvre, and recently to the Rijksmuseum. It serves as an essential cultural touchstone, proving that gender fluidity has been a recognised and celebrated aspect of human history and art for thousands of years.*

SUMMARY

The Hermaphrodite Endormi is a second-century Roman masterpiece that challenges traditional gender binaries through its depiction of the mythological child of Hermes and Aphrodite. Enhanced by a realistic marble mattress carved by Gian Lorenzo Bernini in 1620, the sculpture has journeyed from the Borghese collection to the Louvre, and recently to the Rijksmuseum. It serves as an essential cultural touchstone, proving that gender fluidity has been a recognised and celebrated aspect of human history and art for thousands of years. Die stille gange van die Louvre huisves 'n figuur wat tyd, kultuur en die rigiede strukture van menslike kategoris…

ART THAT MATTERS
by Spannenburg.Art

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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