ART THAT MATTERS
by Spannenburg.Art

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BEHIND THE SCENES

The Making of Saint Sebastian: Vulnerability Bound in Nature

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> *This article examines the behind the scenes creation of Arjan Spannenburg's Saint Sebastian, exploring how a cold, misty day and unexpected public encounters contributed to a profound study of human vulnerability. By analysing the intersection of environmental challenges and technical precision, the piece highlights the transition of a raw conceptual shoot into a high value artwork presented at major international art fairs like PAN Amsterdam.*

SUMMARY

This article examines the behind the scenes creation of Arjan Spannenburg's Saint Sebastian, exploring how a cold, misty day and unexpected public encounters contributed to a profound study of human vulnerability. By analysing the intersection of environmental challenges and technical precision, the piece highlights the transition of a raw conceptual shoot into a high value artwork presented at major international art fairs like PAN Amsterdam. The concept of martyrdom has long been a focal point in art history, serving as a powerful lens through which to explore the human condition. In the contemporary reinterpretation of Saint Sebastian, ar…

NEW WORKS

- SAINT SEBASTIAN

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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