

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

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BEHIND THE SCENES

## Saint Sebastian: Vulnerability Bound in Nature

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*This article examines the behind the scenes creation of Arjan Spannenburg's Saint Sebastian, exploring how a cold, misty day and unexpected public encounters contributed to a profound study of human vulnerability. By analysing the intersection of environmental challenges and technical precision, the piece highlights the transition of a raw conceptual shoot into a high value artwork presented at major international art fairs like PAN Amsterdam.*

### SUMMARY

This article examines the behind the scenes creation of Arjan Spannenburg's Saint Sebastian, exploring how a cold, misty day and unexpected public encounters contributed to a profound study of human vulnerability. By analysing the intersection of environmental challenges and technical precision, the piece highlights the transition of a raw conceptual shoot into a high value artwork presented at major international art fairs like PAN Amsterdam. The concept of martyrdom has long been a focal point in art history, serving as a powerful lens through which to explore the human condition. In the contemporary reinterpretation of Saint Sebastian, ar...

### NEW WORKS

- SAINT SEBASTIAN

More Info <https://www.artthatmatters.gallery/en-HK/journal/the-making-of-saint-sebastian-vulnerability-bound-in-nature>

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, identity, and human connection.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Kunstlinie in Almere.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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Sole Proprietorship  
Hendrik Werkmanstraat 79  
1328DK, Almere  
Flevoland  
The Netherlands  
CoC: 52015661 (NLD)  
VAT: NL001419428B24