ART THAT MATTERS
by Spannenburg.Art

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GALLERY INSIGHTS

The Making of Saint Sebastian: Vulnerability Bound in Nature

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> *This article examines the behind the scenes creation of Arjan Spannenburg's Saint Sebastian, exploring how a cold, misty day and unexpected public encounters contributed to a profound study of human vulnerability. By analysing the intersection of environmental challenges and technical precision, the piece highlights the transition of a raw conceptual shoot into a high value artwork presented at major international art fairs like PAN Amsterdam.*

SUMMARY

This article examines the behind the scenes creation of Arjan Spannenburg's Saint Sebastian, exploring how a cold, misty day and unexpected public encounters contributed to a profound study of human vulnerability. By analysing the intersection of environmental challenges and technical precision, the piece highlights the transition of a raw conceptual shoot into a high value artwork presented at major international art fairs like PAN Amsterdam. Die konsep van martelaarskap was lank reeds 'n fokuspunt in kunsgeskiedenis, wat gedien het as 'n kragtige lens waardeur die menslike toestand verken kon word. In die hedendaagse herinterpretasie van S…

ARTWORKS

- SAINT SEBASTIAN

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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